

**Sample Question Paper**

**Subject: Fashion Studies**

**Class: XII**

**Session 2017-18**

**Time: 3hours**

**M.M.70**

**General Instructions:**

1. There are four sections in the question paper A, B, C and D. Section A contains 7 questions of 1 mark each. Section B is of 8 questions of 2 marks each. Section C is of 9 questions of 3 marks each and section D is of 4 questions of 5 marks each.
2. All questions are compulsory.
3. There is no overall choice. However, an internal choice has been provided in one question of 2 marks, one question of 3 marks and all four questions of 5 marks weightage. Attempt only one of the choices in such questions.
4. Questions No. 1 to7 are to be answered in one word or one sentence each.
5. Questions No. 8 to15 are to be answered in approximately 20-30 words each.
6. Questions No. 16 to 24 are to be answered in approximately 30-50 words each.
7. Questions No. 25 to 28 are to be answered in approximately 60-120 words each.

**Section-A**

**[7x1=7]**

- Q1. What does the term 'scarification' refer to? 1
- a. Body incision in delicate pattern
  - b. Permanent change in the body colour
  - c. Rubbing rice powder in a wound
- Q2. Write a use of seam ripper as a pattern making tool. 1
- Q3. Why balancing of skirt hem is important? 1
- Q4. Give French term for 'high class dressmaking'. 1
- Q5. How is cargo pants characterized? 1
- Q6. What is mercerized cotton? 1
- Q7. How is the position of first buttonhole decided on a shirt placket? 1

**Section-B**

**[2x8=16]**

Q8. Elaborate the following terms: 2

a. *Indiennes*

b. *Kachcha*

Q9. Costumes in movies have influenced many commercial designers and manufacturers to capitalize on the 'style wave'. Identify and write the name of any two movies and the distinctive style of costume for which they are popular. 2

Q10. Answer the following questions: [1+1=2]

a) Name two visionaries who contributed in terms of textile and crafts revival during 1970s.

b) Ritu Kumar is a pioneer of fashion for research and application of two specific techniques. Name them.

Q11. How will you take following measurements on a dress form? [1+1=2]

a. Full sleeve length

b. Shoulder blade

Q12. Show a step to convert basic bodice block into sleeveless bodice, with a help of neat figure. 2

Q13. Outline the two ways practiced by Japan in order to capture the World market. 2

Q14. Write difference between shaped facing and bias facing. 2

Q15. Write a method which can take care of shrinkage and color bleeding in cotton fabric. 2

**Or**

How right side of the following fabrics is identified?

a. Smooth fabrics

b. Textured fabrics

**Section-C**

**[3x9=27]**

- Q16. The earliest examples of clothing worn by warriors are found in Sumerian culture. Explain these costumes and accessories in details. 3
- Q17. Show steps to construct Peter Pan collar, with appropriate figure. 3

**Or**

By using measurement method, convert two dart skirt into one dart skirt, with the help of a neat figure. 3

Q18. Define the term ease. Differentiate between fitting ease and design ease. 3

Q19. Elaborate the term 'Block'. Enlist the information to be included on a block. 3

Q20. List three factors which helped home dressmaking continued to prevail for a long time. 3

Q21. Who was the first one to use studs and why? Classify its two types. 3

Q22. Draw three different directions of grain line. 3

Q23. 'Though the consumer never sees it, it is the difference between a good winter coat and a great one'. Which underlying fabric is being referred here? Justify the given statement. 1+2=3

Q24. What is 'set in sleeve'? What should be done to create a little cap and halter effect on a garment? 1+2=3

**Section-D**

**[4x5=20]**

**Q25. Answer the following questions-**

(1+2+2=5)

- a) What is the prime function of clothing?
- b) Mention the methods of crafting the material discovered by primitive and tribal societies.
- c) Beautification of the self through clothes or of the body has been the pre-occupation of humans since ancient times. Explain the statement by discussing examples of 'poulaine' and 'Panier'.

**Or**

Clothes are the most visible index of identifying social status, rank, profession, marital status and individual status of a person. Discuss in detail.

Q26. Justify the importance of five classical elements on the basis of which the garment fit is evaluated. 5

OR

The analysis of fit is a complex process and remains a challenge, for both industry and customers. How the following body parts should appear as while evaluating the fit of a garment? 5

- a. Shoulders
- b. Bust/Chest
- c. Neckline
- d. Collar
- e. Armscye

Q27. **Answer the following questions-** [2+3=5]

- a. When is 'suit' invariably formal? How is it different from sporty look?
- b. Express your views on 'Indian men's wear fashion market today'.

Or

Differentiate between functional and decorative trims. Indicate the points to keep in mind for the application of trims on a garment. 2+3=5

Q28. Show steps to finish neckline with extended facing/bias binding, with a help of neat figures. 3+2=5

Or

Prepare a list of points to construct simple shirt placket, along with relevant figures. 4+1=5